

Since Yesterday

SINCE YESTERDAY

Carolyn Malachi

GOLD

I'm a beast and I know it
Every waking moment I aim to show it
I find relief in the morning
That's when I get back to me

See what you'll find about me
Is my tomorrow and today have all been planned since yesterday
Even my mistakes are correct
In every way
Tomorrow and today have all been planned since yesterday

I'm a tease and I know it
Attracted to power but I never show it
It's so hard for me to live in the moment
I need to get back to me

See what you'll find about me
Is my tomorrow and today have all been planned since yesterday
Even my mistakes are correct
In every way
Tomorrow and today have all been planned since yesterday

I love Janelle, Jill, Erykah, and Amy
but
Them supercalifragilistic sistas ain't me
I'm Dirk in a skirt
In the city doing work
Downtown I'm a beast
In the paint, I'm a jerk
Some call me fly
Spirit from cadaver
Homicide eyes
Epidermis Godiva
Legend
Ride to the top on my effort

Be there in a second
No, I never come in second
If I see it, I can scene it, direct it, special effect it
Always come to wreck it
Break your ego like a record
Knock downs
Build ups
All of us connected to a dream
To the One
To the cream
To the Sun

All of us connected to the Sun

*Lyrics (melody and words) written and performed by Carolyn Malachi for Carolyn Malachi Legacy Brands (ASCAP).
Flugel Horn by Theljon Allen. Co-produced and played by Keith McIntosh (ASCAP), Recorded at Potomac Studios,
Potomac, MD and Co-produced, arranged, played and engineered by James McKinney. Recorded at Infinite Icon,
Greenbelt, MD for Infinite Icon Productions, Noom Wen Publishing (ASCAP)*