All Right

ALL RIGHT

Carolyn Malachi GOLD

Baby don't you worry We can sort your day out together Come and lay your burdens Down On my bed Honeysuckle, primrose, lavender and You go well Together Let me rub your head and curl your toes

From the moment I get home You should know It's gonna be all right When I get home We gonna fight the fight Together It's gonna be all right Tonight

Bring it all to me Baby let me see you let go for a minute You mean the world to me Hate to see the world get you down for a minute (second, milli, nano) Baby let the radio play I'm your favorite song today Hurry up and let your hair down

From the moment I get home You should know It's gonna be all right When I get home We gonna fight the fight Together It's gonna be all right

Tonight

If no one listens to you You can talk to me If someone's lying on you You can trust me If they try to make you weak You can come to the gym with me If you need someone on your team You can play with me, all night

I know you get down from Georgetown to Gauteng Make all of your melodies haunting Mazoti Fly with you high on an airplane You touch down Kiss ground Come my way 'Nuff a dem test But you been true to me always From relaxers and bubble coats When I put my 4.0s in my panty drawer Now I rock a chic Caesar and I'm comfortable Girlies with the camel toe cop attitudes They should blame it on the boogie, Yo Bout to kill my radio She got her mouth on you Superhead stereo Louder than a woofer Subber than a teacher Meet me at the bleachers Like we used to do in high school You made waves Now, they seasick Watch you like the choir watch Detrick Hannibal Lecter trick Nasty Had a long day and I just want to put it past me Cup of tea You and me

Lights down Classy

From the moment I get home You should know It's gonna be alright When I get home We gonna fight the fight Together It's gonna be alright Tonight

Lyrics (melody and words) written and performed by Carolyn Malachi for Carolyn Malachi Legacy Brands (ASCAP). Violin by Chelsey Green (ASCAP). Bass by Kevin Powe Jr. (ASCAP). Music written, produced and engineered by Marcus Marshall for MEC Productions LLC (BMI) and Vito for Silvio Delis (BMI). Additional Engineering by James McKinney. Band recorded at Studio 202, Washington, DC