## Nothing

## **NOTHING**

Carolyn Malachi
GOLD

I have an idea
Basically it's how to keep the world off of your shoulders
Now I don't mind sharing but you
Gotta be down
With me

Lose your mind with me
Fly into your dreams
I will take you way over the rainbow
Now, I don't mind leading but you
Gotta be down
To believe

Look at what I did with nothing
Turned one dollar into 10
Had to start over again
Hey look at what I did with nothing
Nothing

I intend to portend a trend Where my friends spend my ends and my family ascends but I'm lost in the wind Got a pen?

Got an inkwell for a brain so I use it from the Holy Land to Harlem

They can't believe my qalam

I cause a problem with my big bottom

Stamped "Made in Africa"

I need a new a Blue Print

Ancient

Amateur

Needs more light

You should opens up your aperture

To TwitPic this

Sun plus drums

I live off the sum total of my art

Things Fall Apart

They always do

But I voodoo like a Hutu

And my Tutsi is the truth

See, brotha all you need is to

Fall upon your knees for

Upon the breeze

A rumor of a

Luder

Cruder

Haute couture

Jazz crooner

Bated

Make room for the innovative

Joe Linds-

CM

You know you wanna

Look at what I did with nothing Turned one dollar into 10

Had to start over again

Hey look at what I did with nothing

Nothing

I only wanna see hands of people who

Live unapologetic

Love unconditional

Live on the dollar, rupee, shilling, rand, or euro

Currency

Is my only urgency

Currently

Burry me in bills

And I'll resurrect an industry

The end of me will never be the state of the economy

I'm gonna be rich 'cause I'm supposed to be

I keep a little secret in my hosiery

Tough skin

Rough knees

Goggles

You know you wanna...

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Hey look at what I did with nothing
Nothing

I wanna to see each and every hand Of everybody in the stands Say 'Yes I can' Carolyn Malachi 2011 'Yes I can'

Throw up your phone
Shine a light on the world
You're in the zone now
Nothing can hold you down

Liner Notes: Lyrics (melody and words) written and performed by Carolyn Malachi for Carolyn Malachi Legacy Brands (ASCAP). Music composed and produced by Joe Lindsay (BMI). Bass played by Marcus Reddick. Additional Engineering by James McKinney, Recorded at Realtyme in Long Island, NY